

La paloma

Habanera

MANUEL IRADIER

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Tpo. de Habanera ♩ = 60

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-4. The time signature is 2/4. The tempo is marked *Tpo. de Habanera* with a quarter note equal to 60 beats per minute. The Soprano part begins with a piano (*p*) dynamic and a triplet of eighth notes. The lyrics "(B.C.) U" are written below the Soprano staff. The Tenor part begins with a piano (*p*) dynamic and a triplet of eighth notes in the second measure, with the lyrics "(B.C.) U" below it.

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 5-9. The Soprano part has a measure rest in measure 5. The Contralto part has a measure rest in measure 5. The Tenor part has a measure rest in measure 5. The Bass part has a measure rest in measure 5. In measure 6, the Soprano part has a piano (*p*) dynamic and a triplet of eighth notes. The Contralto part has a piano (*p*) dynamic and a triplet of eighth notes. The Tenor part has a piano (*p*) dynamic and a triplet of eighth notes. The Bass part has a piano (*p*) dynamic and a triplet of eighth notes. The lyrics "U" are written below the Soprano, Contralto, and Tenor staves.

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 10-13. The Soprano part has a measure rest in measure 10. The Contralto part has a measure rest in measure 10. The Tenor part has a measure rest in measure 10. The Bass part has a measure rest in measure 10. In measure 11, the Soprano part has a piano (*p*) dynamic and the lyrics "Cuan - do sa - li de La_Ha -". The Contralto part has a piano (*p*) dynamic and the lyrics "Cuan - do sa - lí de La_Ha -". The Tenor part has the lyrics "Bom bom - bom, bom bom - bom, bom bom - bom,". The Bass part has the lyrics "Bom, bom - bom, bom - bom, bom -".

15

ba - na, vál - ga - me Dios na - die me ha vis - to sa -

ba - na, vál - ga - me Dios na - die me ha vis - to sa -

bom bom - bom, que a - llá voy yo bom bom - bom bom bom - bom,

bom bom - bom, bom - bom, bom - bom, bom - bom, bom - bom, bom -

20

lir si no fuí yo y_u - na lin - da gua - chi -

lir si no fuí yo y_u - na lin - da gua - chi -

bom bom - bom, a - llá voy yo bom (similar)

bom bom - bom, bom - bom, bom - bom, (similar)

25

nan - ga que a - llá voy yo que se vi - no tras de

nan - ga que a - llá voy yo que se vi - no tras de

bom ... que a - llá voy yo bom ... bom ...

30

mi ³ que si se - ñor. Si_a tu ven - ta - na lle - ga u - na pa -
 mi que si se - ñor Si_a tu ven - ta - na lle - ga u - na pa -
 bom ... a - llá voy yo, bom bom bom ...
 bom bom - bom bom - bom bom - bom -

34

lo - ma trá - ta - la con ca - ri - ño que_es mi per -
 lo - ma trá - ta - la con ca - ri - ño que_es mi per -
 u - na pa - lo - ma, mi al - ma, bom bom - bom, bom bom - bom,
 bom bom - bom, bom - bom, bom - bom, bom -

38

so - na. Cuén - ta - le tus a - mo - res bien de mi
 so - na. Cuén - ta - le tus a - mo - res bien de mi
 que_es mi per - so - ña, mi al - ma, bom ... bom ...
 bom, bom - bom, (similar)

42

vi - da

co - ró - na - la de flo - res que es co - sa -

u - na pa - lo - ma, mi al - ma, bom ...

bom ...

46

mi - a. (B.C.) U

mi - a. (B.C.) U

bom, bom - bom, Ay, Chi - ni - ta que si Ay, que da - me tu a - mor, Ay,

bom bom - bom, bom - bom, bom - bom, bom - bom, bom - bom,

51

que ven - te con - mi - go Chi - ni - ta, a don - de vi - vo yo.

f Ay, Chi - ni - ta que

f Ay, Chi - ni - ta que

rit. *a tempo*

que vi - vo yo

56

si Ay, que da - me tu_a - mor Ay, que ven - te con -
 si Ay, que da - me tu_a - mor Ay, que ven - te con -
 (B.C.) U Ay, que ven - te con -
 bom, bom - bom, bom - bom. Ay, que ven - te con -

60

mi - go Chi - ni - ta a don - de ven - go yo. Ah
 mi - go Chi - ni - ta a don - de ven - go yo. La la la la la
 mi - go Chi - ni - ta a don - de ven - go yo. No te_en - se - ñau, no te_en - se -
 mi - go Chi - ni - ta a don - de ven - go yo. La

64

la la la la la la la la la la la la la la la la
 ñau el cua - dri - la - te - ro tan de - can - tau que los aus - tria - cos han re - ga -
 la la la la la

68

Ah Ah

la la la la la la la la la la la la

lau al a - mor mí - o muy di - bu - jau y_el pa - pe - li - ti - co cer - ti - fi - cau de que la

la la la la la la

73

Ah Ah

la la la la la la la la la la la la

gue - rra se_ha ter - mi - nau, con tres o - ble - as me lo_han pe - gau, me lo_han pe -

la la la la la

77

que es co - sa mi - a

que es co - sa mi - a

gau y re - pe - gau, pe - gau. To - do mi_a - mor.

To - do mi_a - mor

la la la