

TENGO DE SUBIR

(popular Asturias)

N. SAMANO

Energico

Soprano

f Ten-go de su-bir, su - bir, su - bir. *p* Ay a -

C. Alto

f *p* A - - -

Tenor

f Ten-go de su-bir, su - bir, su - bir. *p* A - - -

Bajo

f *p rit.* - - -

(A) (Solista)

- mor.

Allegro *mf* B.C. *p*

- mor. *mf* B.C. *p*

mf

(Solo) Muy Tranquillo

Ten - go de su - bir al pue - - - - er - to

aun - que me cu - bra la nie - - - - ve.

f Ten - go de su - bir al pue - - - er - to que a - lles -

rit.

p

rit.

p

rit.

mf

mf

- tá la que me qui - - e - - - re.

Si la

nie - ve res - ba. - la por el sen - de - ro

p

p

(lejano)

a - lli mees - táes - pe - ran - do la que más

(lejano)

Allegro

Si la nie - ve res -
Si sees tá des ho -
quie - ro

f

- va la do que ha - rá la her - ro - - sa.
- jan do lá más her - mo - - sa.

(Solista)

Allegro

mf B.C. *p*

mf B.C. *p*

(Solo) Muy Tranquilo

mf Ten - go de su - bir al pue - - - er - to

al puer - to ya la mon - ta - - - ña.

f Ten - go de su - bir al pue - - - er - to que a - llies -



rit.

p *rit.*

p *rit.*

mf

mf

mf

- tá la que me a - - - ma.

Si la

nie - ve res - ba - la por el sen - de - ro

p (lejano)

p (lejano)

(lejano)

a - llí mes - tá es - pe - ran - - do la que más quie - - ro.

E Allegro

f Si la nie - ve res - va - - la
Si sees - tá des - ho - jan - - do

(Solo) **F** Lento

que ha - rá la her - ro - - sa
la más her - mo - - sa

p Ay a -
B.C. 1º
2º
p
B.C.

tpo. **G** Allegro

- mor si la nie - ve res - ba - la que ha - ré yo
rit. - - - - -
rit. - - - - -
mf la la

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one flat (B-flat). The first vocal staff has lyrics: *mf* Si la nie - ve que. The second vocal staff has lyrics: *mf*. The piano accompaniment features a rhythmic pattern of eighth notes with slurs. The lyrics for the piano part are: *la la p la la la la la*.

Musical score for the second system. It consists of four staves. The vocal parts continue with lyrics: *ca - e cu - bre el sen - de - - ro ya no*. The piano accompaniment continues with lyrics: *la la la - la - la - la*.

Musical score for the third system. It consists of four staves. The vocal parts conclude with lyrics: *ve - réen el mon - te lo que más quie - - ro*. The piano accompaniment concludes with lyrics: *la - la - la - la*.

(Solo) ^H Lento

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked "Lento".
 The vocal lines begin with the lyrics "la - la" in the first two measures. The piano accompaniment features long, sustained chords in the right hand and a simple bass line in the left hand.
 In the third measure, the vocal lines continue with "a - - mor si la". The piano accompaniment remains sustained.
 The fourth measure continues the vocal line with "la - la". The piano accompaniment continues with sustained chords.

Musical score for the second system, continuing from the first system. It consists of four staves: two vocal staves and two piano accompaniment staves.
 The vocal lines begin with the lyrics "nie - ve res - ba - la" in the first two measures, followed by "que ha - - ré yo." in the third and fourth measures.
 The piano accompaniment continues with sustained chords in the right hand and a simple bass line in the left hand.

Enérgico

Musical score for the third system, marked "Enérgico". It consists of four staves: two vocal staves and two piano accompaniment staves.
 The vocal lines begin with the lyrics "Ten-go de su-bir, su - bir, su - bir." in the first three measures, followed by "Ay a - mor." in the fourth measure.
 The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The dynamics are marked "f" (forte) and "ff" (fortissimo).
 The key signature changes to two sharps (F# and C#) in the fourth measure.