

# Flor marina

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♩ = 58 *Tpo. habanera*

Soprano

Alto

Tenor

Bajo

U - - - - -

U - - - - -

U - - - - -

U - - - - -

Detailed description: This block contains the first system of the musical score, measures 1 through 5. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, and D4. The Alto staff starts with a half note G3, followed by eighth notes A3, B3, A3, G3, F#3, E3, and D3. The Tenor staff has a whole rest in measure 1, then a half note G2 in measure 2, followed by eighth notes A2, B2, A2, G2, F#2, E2, and D2. The Bass staff begins with a half note G2, followed by eighth notes A2, B2, A2, G2, F#2, E2, and D2. All staves have a 'U' below the first measure, indicating a vocal entry point.

6

S

A

T

B

Detailed description: This block contains the second system of the musical score, measures 6 through 10. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, and D4. The Alto staff starts with a half note G3, followed by eighth notes A3, B3, A3, G3, F#3, E3, and D3. The Tenor staff has a half note G2, followed by eighth notes A2, B2, A2, G2, F#2, E2, and D2. The Bass staff begins with a half note G2, followed by eighth notes A2, B2, A2, G2, F#2, E2, and D2. The Soprano staff has a '6' above the first measure, indicating a vocal entry point.

11

S

A

T

B

Detailed description: This block contains the third system of the musical score, measures 11 through 15. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, and D4. The Alto staff starts with a half note G3, followed by eighth notes A3, B3, A3, G3, F#3, E3, and D3. The Tenor staff has a half note G2, followed by eighth notes A2, B2, A2, G2, F#2, E2, and D2. The Bass staff begins with a half note G2, followed by eighth notes A2, B2, A2, G2, F#2, E2, and D2. The Soprano staff has a '11' above the first measure, indicating a vocal entry point.

2  
16

S Al su-res - te de\_Es - pa - ña, \_\_\_\_\_ jun-to\_al mar que la

A Al su-res - te de\_Es - pa - ña, \_\_\_\_\_ jun-to\_al mar que la

T 8 Al su-res - te de\_Es - pa - - - ña,

B Al su-res - te de\_Es - pa - - - ña,

19

S ba - ña \_\_\_\_\_ por la gra-cia de Dios, \_\_\_\_\_ Car-ta-ge - na se

A ba - ña \_\_\_\_\_ por la gra-cia de Dios, \_\_\_\_\_ Car-ta-ge - na se

T 8 jun-to\_al mar que la ba - ña por la gra-cia de Dios. Car-ta-ge - na se

B jun-to\_al mar que la ba - ña por la gra-cia de Dios.

23

S duer - me \_\_\_\_\_ y di-cho-sa se sien - te \_\_\_\_\_ con sus pues - tas de

A duer - me \_\_\_\_\_ y di-cho-sa se sien - te \_\_\_\_\_ con sus pues - tas de

T 8 duer - me \_\_\_\_\_ y di-cho-sa se sien - te \_\_\_\_\_ con sus pues - tas de

B Car-ta-ge-na se duer-me y di-cho-sa se sien-te con

27

S sol; sus mu-je - res her - mo - sas son ma - no - jos de

A sol sus mu-je - res her - mo - sas son ma - no - jos de

T 8 sol; sus mu-je - res her - mo - sas son ma - no - jos de

B sol; sus mu - je - res her - mo - sas son de

31

S ro - sas de co - lor sin i - gual y\_en su

A ro - sas de co - lor sin i - gual

T 8 ro - sas de co - lor sin i - gual

B ro - sas de co - lor sin i - gual

35

S pe-cho la me - da-lla de la Vir-gen de la Ca-ri - dad

A a-mor a-mor Vir-gen de la Ca-ri - dad

T 8 a-mor a-mor Vir-gen de la Ca-ri - dad

B a-mor a-mor Vir-gen de la Ca-ri - dad, la Ca-ri - dad.

S E-res u - na flor ma - ri-na\_\_\_\_\_ an - da - lu - za\_y le - van - ti - na\_\_\_\_\_

A E-res u - na flor ma - ri-na\_\_\_\_\_ an - da - lu - za\_y le - van - ti - na\_\_\_\_\_

T E-res u - na flor ma - ri-na\_\_\_\_\_ an - da - lu - za\_y le - van - ti - na\_\_\_\_\_

B E-res u - na flor ma - ri-na\_\_\_\_\_ an - da - lu - za\_y le - van - ti - na\_\_\_\_\_

44

S que se a-bre\_en un can - tar, tie - nes to - da la fra - gan - cia\_\_\_\_\_

A que se a-bre\_en un can - tar, tie - nes to - da la fra - gan - cia\_\_\_\_\_

T que se a-bre\_en un can - tar, tie - nes to - da la fra - gan - cia\_\_\_\_\_

B que se a-bre\_en un can - tar, tie - nes to - da la fra - gan - cia\_\_\_\_\_

48

S de los jar - di - nes de\_Es - pa-ña,\_\_\_\_\_ e - res mu - ñe - ca de sal.

A de los jar - di - nes de\_Es - pa-ña,\_\_\_\_\_ e - res mu - ñe - ca de sal.

T de los jar - di - nes de\_Es - pa-ña,\_\_\_\_\_ e - res mu - ñe - ca de sal.

B de los jar - di - nes de\_Es - pa-ña,\_\_\_\_\_ e - res mu - ñe - ca de sal.

52

S La\_i-ma-gen de los mo-li-nos, de tu sierra\_el mi-ne-ral,

A mo-li-nos, mi-ne-ral

T mo-li-nos, mi-ne-ral

B mo-li-nos, mi-ne-ral

56

S ¡ay! Car-ta-ge-na mo-re-na e-res la no-via del mar;

A Car-ta-ge-na e-res mar;

T Car-ta-ge-na e-res mar;

B Car-ta-ge-na mo-re-na, e-res mar;

60

S ¡ay! Car-ta-ge-na m-re-na e-res la no-via del mar. mar.

A Car-ta-ge-na e-res la no-via del mar. mar.

T Car-ta-ge-na e-res la no-via del mar. mar.

B Car-ta-ge-na mo-re-na, e-res la no-via del mar. mar.